

Jenna M. Del Monte, MFA

Clinical Assistant Professor of Dance
University at Buffalo
Department of Theatre & Dance
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EDUCATION

Florida State University, School of Dance Tallahassee, FL
Master of Fine Arts in Performance and Choreography, Dance, 2013

State University of New York at Potsdam, Potsdam, NY
Bachelor of Arts in Dance; Minor in Business Administration, 2004

CERTIFICATIONS

Pilates Mat Work, Body One Studios, Williamsville, NY, (2011)
Cecchetti Teachers Exams Grades 1 & 2
 Lisa Taylor Academy of Ballet, Buffalo, NY, (2008)
Cecchetti Professional Elementary Exam
 Lisa Taylor Academy of Ballet, Buffalo, NY, (2000)
Cecchetti Student Examinations 1-4
 Lisa Taylor Academy of Ballet, Buffalo, NY, (1996-2000)

INTERNATIONAL PROGRAMS

2011-2012 Paris, France
 FSU Summer Study Abroad & Exchange, Académie Américaine de Danse de Paris
 Rome, Italy
 Independent studies
 Barcelona, Spain
 Independent studies

UNIVERSITY TEACHING

2017-current **University at Buffalo** /, Buffalo, NY
 Clinical Assistant Professor of Dance, Department of Theatre and Dance
 Offers an MFA, BFA, and BA in Dance
 Responsibilities include three- course load per semester with additional service to the Department

2016-2017 **University at Buffalo** /, Buffalo, NY
 Adjunct Professor of Dance, Department of Theatre and Dance
 Offers an MFA, BFA, and BA in Dance
 Responsibilities include three- course load per semester

State University of New York at Geneseo /Geneseo, NY
 Adjunct Professor of Dance, Department of Theatre and Dance
 Offers a minor in Dance
 Responsibilities include two- course load per semester

- 2014- 2016 **State University of New York at Potsdam /**, Potsdam, NY
 Visiting Assistant Professor of Dance, Department of Theatre and Dance
 Offers a BA and Minor in Dance
 Responsibilities include four- course load per semester
- 2011-2013 **Florida State University/**, Tallahassee, FL
 Graduate Teaching Assistant, School of Dance
 Offers a BA, BFA, MA and MFA in Dance
 Responsibilities include two- course load per semester
- 2010-2011 **Florida State University/**, Tallahassee, FL
 Graduate Teaching Fellow, School of Dance
 Offers a BA, BFA, MA and MFA in Dance
 Responsibilities include two -course loads per semester

Courses taught/ University at Buffalo, Buffalo NY

DANC 199- UB Seminar, UB Freshman-all majors (3). Woodstock- Capturing the United States in a time of war and peace through the lens of dance, music and community. This course investigates the prolific Woodstock Music Festival of 1969 and the aspects of the socio-political climate that inspired so many people to promote peace and a sense of community, using music and dance as a catalyst. This course teaches students good practices in conducting research and assimilating it into a research paper and presentation. This course is also intended to acclimate incoming students into the University at Buffalo community.

DAC 214-LEC, BFA and BA Majors (3). This course is a continuation of ballet technique specified for first and second year dance majors. Students begin focusing more intensely on qualitative range, personal artistry, anatomical functions, musicality and more complex structures in center floor.

DAC 342 SEM, BFA and BA Majors (3). This course is designed for the intermediate and advanced level dance major. The pace of the course material is accelerated and focuses on deepening the kinesthetic awareness of the dancer in each facet of the ballet class. There is a focus on the students' ability to self-assess as well as being able to give appropriate feedback to their peers. Students will be asked to teach a portion of class based on their personal research in the course.

DAC 520 SEM, Graduate Ballet Seminar (3). This course is a continuation of ballet technique geared and modified to promote technical advancement and deepened artistic expression for the graduate level student.

DAC 229 LAB, Tutorial in Dance (1). This course is designed for additional technical training for the dance major. This course is available to dance majors who have completed their slated technique requirements.

DANC 411-001 Modern 6, BFA and BA Majors (3). This course is a continuation of Modern dance, designed specifically for the advanced modern dancer. Dancers will integrate knowledge awareness of safe practices, anatomy, and historical accuracy of movement systems of study into their performance of classwork. Reading and written assignments, as well as concert viewing, will support the general assimilation of Modern dance

DANC 411-001 Dance Composition 1, BFA and BA Majors (2). Dance Composition 1 is an introductory level course into the basic compositional principles and practices for dance. Students will be studying these principles as well as investigating and creating their own ideas of movement invention, phrase development, spatial design, and artistic intention. They will create individual structures, as well as larger group motifs. Equal emphasis will be placed on developing movement vocabulary appropriate to the work as well as the choreographic structure.

THD 342-001 Ballet IV, BFA and BA Majors (2). This course is designed for the intermediate-advanced dancer with ample previous dance experience in the ballet technique.

THD 337-338 (ZDC), 340 (ZDE) (1-4 credits) These companies are pre-professional education/training/performance programs. ZDC and ZDE are not any ONE kind of group. Their range includes modern, contemporary, jazz, tap, traditional, classical, experimental, popular, abstract, and dramatic dance etc. It is essential to everyone's growth as artists that choreographers are free to work with open-minded, disciplined, and receptive dancers. Narrow thinking is destructive in any field, especially the arts. Discipline and risk taking are fundamental to the arts process.

DAC 341-001 Ballet III, Musical Theater Majors, Theatre Performance Majors (2). This course is designed for the intermediate-advanced dancer. Students continue to learn the practices of a traditional ballet class. This course includes a written component.

MTR 220-001 Musical Theater Dance, Musical Theater Majors. Theatre Performance Majors (2). A course to broaden the technical and aesthetic range of musical theater students. For students interested in improving their dance skill and technical proficiency in order to add to their strengths as a musical theater performer; a consciousness towards appreciation of various styles, techniques and performances. Included is the study of diverse styles in musical theater dance and their relationship historically.

THD 202-001 Modern Dance, BFA and BA Majors (2). Modern dance technique with a dance history addendum. This course is designed to develop advancement in both dance technique as well as personal artistry for the intermediate to advanced level student dancer. This course includes a written and critical thinking component.

THD 342-001 Ballet IV, BFA and BA Majors (2). This course is designed for the intermediate-advanced dancer with ample previous dance experience in the ballet technique.

THD 214-001 Ballet II, Non Majors (2). This course is designed for the beginner- intermediate-advanced dancer. Students continue to learn the practices of a traditional ballet class. This course includes a written component.

SERVICE/The University at Buffalo, Buffalo, NY.

2018-present Managing Director of Zodiaque Dance Company

- Hosted auditions for and casted the Company and designated works
- Assisted in organizing the master rehearsal schedule and Company classes
- Curated Company classes and the Concert of Choreographers
- Produced communications including the Company member promotional video, concert program, and social media marketing
- Delegated to and supervised Student Company Assistants
- Met weekly with the Artistic Director, and individually with Company members after each semester show
- Attended all rehearsals and outside events, and production meetings as needed
- Communicated with choreographers throughout their residency and assisted in directing post- residency works
- Contributed choreography for productions as requested

ADDITIONAL SERVICE/ The University at Buffalo, Buffalo, NY

2017-18 **Zodiaque Dance Company**, Working Group Committee, *Celebration 45*
University at Buffalo, Buffalo, NY

2018-current Undergraduate Dance, Committee Member: Contributor in developing and facilitating new and existing curricular operations for undergraduate dance majors at the University at Buffalo

- Promoting and Advertising Representative UB Dance/Social Media: Responsible for showcasing and publicizing efforts for UB Dance following distributed as per the University's marking arrangements
- Zodiaque Dance Company Audition, Presenter, Panelist: Choreographed and taught audition material for the Fall Company auditions
- Guest Artist Videographer: Responsible for capturing the rehearsal process of the guest artist and Zodiaque Company members for promotional and archival purposes
- UB Dance, Audition/Interview Panelist: Assisted with choice of approaching undergrad and graduate students.
- UB Dance, UB Dance Day Coordinator/Facilitator: Assisted in preliminary outreach to local dance studios, coordinate class material, oversee event operations and delegate responsibilities to student representatives
- UB Dance, On School Time Performance Facilitator: Assisted in organizing the lesson plan for the performance
- ChoreoLab, Panelist: Assisted Director, Trebien Pollard in choosing choreographers for the Concert/Spring 2019
- Faculty Representative of UB Dance at the American College Dance Association: Responsible for assisting in organizing and accompanying students at the Conference
- Concert Documentation mentor, Zodiaque Dance Company: Oversee graduate Teaching Assistantship students through the video documentation process of Zodiaque Dance Concerts

ADDITIONAL FACULTY RESPONSIBILITIES/ The University at Buffalo, Buffalo, NY.

- Faculty representative for new student recruitment.
- Collaborate with colleagues from Theatre and Music departments to facilitate applied learning techniques, and production opportunities.

Courses taught/ State University of New York at Geneseo, Geneseo NY

DANC 103-02 Jazz Dance 1 Minors/Non Majors (2). Introduction to the technical, artistic and historical fundamentals of Jazz Dance. Students This course includes a written component.

DANC 202-001 Modern/ Contemporary II Minors (2). technique with a dance history addendum This course is designed to develop advancement in both dance technique as well as personal artistry for the intermediate to advanced level student dancer. This course includes a written and critical thinking component.

DANC 265-7505 Dance Ensemble Minors (1) Development of proficiency in dance performance through rehearsal and presentation of various forms of dance. A concert is presented on-campus each semester. Admission is by permission of instructor following audition. (May be repeated for credit)

Courses taught/ State University of New York at Potsdam, Potsdam NY

DANC 421-001 Modern/ Contemporary III/IV Majors (4). technique with a dance history addendum
This course is designed to develop advancement in both dance technique as well as personal artistry for the intermediate to advanced level student dancer. This course includes a written and critical thinking component.

DANC 222-001 Modern/ Contemporary I Majors/Minors (4). Technique with an injury prevention addendum (beginner/intermediate)

This course is designed for the beginner dancer to develop skills in modern dance technique aesthetics, qualitative dynamics, advancement in musicality, improvisational and compositional elements. The course includes the study of anatomy and conditioning for dancers and includes a written and critical thinking component.

DANC 311-001 Dance Composition I Majors/Minors (3).

Dance Composition 1 is an introductory level course exploring the basic compositional principles and practices for dance. Student's study these principles as well as investigate and create their own ideas of movement invention, phrase development, spatial design, and artistic intention. Student's create individual structures, as well as larger group motifs.

DANC 112-001 Beginning Jazz technique Majors/Minors/Non majors (2).

This is an introductory movement based class exploring concepts of jazz dance. Students focus on improving coordination, balance, core control, and body/space awareness. Students develop a technical and qualitative understanding of jazz, as well verbal and written articulations of their personal experience

DANC 295-001 Intermediate Jazz technique. Majors/Minors/Non majors (2).

This is an intermediate level movement based class exploring concepts of jazz dance. This class is designed for students with substantial jazz technique training.

DANC 234 and 235-001 Intermediate Ballet technique Majors/Minors/Non majors (2).

This course is designed for the intermediate-advanced dancer with ample previous dance experience in the ballet technique.

DANC 494-001 Senior Choreographic Project. Majors (3).

This is a capstone project course that provides graduating students with the opportunity to work all on elements of production and performance. Responsibilities include the following: choreography, performance, marketing/publicity and managing technical production aspects.

DANC 310-002 Performance and Production for Senior Choreographer's Concert (1)

Includes attendance to all choreographic showings, commitment to rehearsal process/attendance, performances and a final written analysis of the experience.

DANC 325 New Repertory. Majors/Minors/Non majors (1).

Commitment to attendance and participation of rehearsal process and production of professional choreographer.

Courses taught/ Florida State University, School of Dance

DAA 1200r. Beginning Ballet I–Non majors (3). This course is suitable for students with little or no previous ballet training. Includes some theoretical study of the history of the art form and comprehension of the vocabulary of ballet technical terms.

DAA 1201r. Beginning Ballet II–Non majors (3). Prerequisite: Faculty placement or instructor permission. This course is for students who are familiar with basic ballet movement. Includes some theoretical study of the history of the art form and comprehension of the vocabulary of ballet technical terms.

DAA 1202r. Beginning Ballet III–Non majors (3). Prerequisite: Faculty placement or instructor permission. This course is suitable for students who are ready to learn more complex phrasing and transitioning of basic ballet movement. Includes some theoretical study of the history of the art form and comprehension of the vocabulary of ballet technical terms.

DAA 2203-01 Intermediate Ballet for Musical Theatre Majors (3).

This course requires substantial previous ballet training and is designed specifically for musical theatre major students who are preparing to audition for professional performance opportunities

DAA 2203r. Intermediate Ballet–Non majors (3). Prerequisite: Faculty placement or instructor permission. This course is designed for ballet students who are ready to develop proficiency at the intermediate level, and includes some theoretical study of the history of the art form as well as comprehension of the vocabulary of ballet technical terms.

DAA 1100r. Beginning Contemporary Dance I–Non majors (3). This course develops basic techniques and understanding of the art of contemporary dance. Includes some theoretical study of the history of the art form.

DAA 1500r. Jazz Dance I—Non majors (3). This studio course introduces jazz dance as an art form while developing the basic skills and vocabulary of jazz dance. Includes some theoretical study of the history of jazz dance and development of critical-response skills to dance performance.

DAA 1501r. Jazz Dance II—Non-majors (3). Prerequisite: Faculty placement or instructor permission. This studio course explores jazz dance as an art form while developing more advanced skills and vocabulary of jazz dance. Includes some theoretical study of the history of jazz dance and the experience of responding critically to dance as an audience member.

CURRICULUM DESIGN, DEVELOPMENT and IMPLEMENTATION

2018-current **UB Seminar**, University at Buffalo, Buffalo, NY.

Designed a course that aligned with the Freshman Seminar requirements slated by the University at Buffalo highlighting the socio- political facets of the Woodstock Music Festival of 1969. This course furthers exploration in the aspects of dance, community and music in the United States during the 1960's.

2014-2016

Dance on Camera, State University of New York at Potsdam, Potsdam, NY

Designed a course in Dance on Camera for the Department in Theatre and Dance which aligned with the University Standards of SUNY Potsdam. The course is approved to

pilot in Spring 2016 as part of the Theatre and Dance Curriculum. Involves creating site-specific compositions, learning basic camera filming techniques as well as the utilization of Final Cut Pro-X editing software.

Honors for Dance Composition 1, State University of New York at Potsdam, Potsdam, NY
Designed an honors level course in Dance Composition that aligns with the University standards. This course specifically fuses studies in History and Museum Studies with Dance Composition.

Single Seat site-specific film mentorship, State University of New York at Potsdam, Potsdam, NY
Designed a mentorship that involves site-specific dance composition and film. Involves learning basic camera film and editing techniques for choreography.

Internship in Ballet Pedagogy & Methodologies, State University of New York at Potsdam, Potsdam, NY
Designed a an Internship that focuses student development on skills in crafting and teaching a traditional ballet class. The student also gains experience in implementation of proper anatomical corrections.

ADDITIONAL FACULTY RESPONSIBILITIES/ State University of New York at Potsdam, Potsdam, NY

- Choreograph new works for Department productions.
- Student advising and mentorship.
- Faculty representative for new student recruitment.
- Collaborate with colleagues from Theatre and Music departments to facilitate applied learning techniques, and production opportunities.
- Faculty Representative and Coordinator for selected student dance members ensemble attending the American College Dance Association conference.

OTHER TEACHING EXPERIENCE

- 2012-2013 **The Florida State University, Tallahassee, FL**
Faculty, School of Dance
Suzanne Farrell Young Dancer Workshop
- 2011 **The Florida State University, Tallahassee, FL**
Faculty, Program Counselor School of Dance
Summer Intensive Dance Workshop
- 2007-2010 **Oracle Charter School, Buffalo, NY**
Dance Instructor, Faculty Member, Program Designer/ Coordinator
Designed, developed and implemented the dance curriculum as aligned with New York State standards. Taught classes in dance technique, dance history, and dance science to students ranging from middle school to high school levels.
- 2007-2014 **American Academy of Ballet, Williamsville, NY**
Dance Instructor of jazz, contemporary, hip-hop, lyrical and ballet technique classes, ages 5-22.

MASTER CLASSES TAUGHT

- 2019 **Graduate Methods Class, Workshop: Making the Teaching and Choreography Reel**

- University at Buffalo, Buffalo NY
- 2019 **American College Dance Association**, *Contemporary Dance*, Northeastern Conference
State University of New York at Brockport, Brockport NY
- 2019 **State University of New York at Fredonia**, Fredonia, NY. (in progress)
- 2019 **State University of New York at Potsdam**, Potsdam, NY. (in progress)
- 2018 **American College Dance Association**, National Conference, Kennedy Center,
Washington, DC.
- 2018 **Dance Masters of America**, New Orleans, LA.
- 2018 **Freshman Assembly**, Wellness Workshop, University at Buffalo, Buffalo, NY.
- 2018 **Mark Morris Dance Center**, New York, NY.
- 2018 **Dance Masters of America**, Buffalo, NY.
- 2018 **American College Dance Association**, *Contemporary Dance*
Northeastern Conference, Montclair State University, Montclair, NJ
- 2018 **State University of New York at Fredonia**, Fredonia, NY.
- 2018 **Freshman Assembly**, Wellness Workshop, University at Buffalo, Buffalo, NY.
- 2017 **American College Dance Association**, New England Region, State University of New York at
Potsdam, NY.
- 2016 **Friday Forum Series**, University at Buffalo, Buffalo, NY
- 2016 **American College Dance Association**, New England Region,
Springfield College, Springfield, MA.
- 2016 **Saint Lawrence University**, Canton, NY.
- 2015 **American College Dance Association**, New England Region,
Rhode Island College, Providence, RI.
- 2014 **State University of New York at Fredonia**, Orchesis Dance Company
Fredonia, NY.
- New York State Theatre Education Association**, SUNY Potsdam,
Potsdam, New York.
- University of Buffalo Department of Theatre and Dance**,
Buffalo, New York.
- Saint Lawrence University**, Canton, New York.

COMISSIONS

- 2013 **Buffalo State University**, Buffalo, New York.
Niagara County Community College, Sandborn, New York.
American College Dance Festival Association Southeast Region,
Florida State University, Tallahassee.
- 2012 **American College Dance Festival Association**, Southeast Region,
University of South Florida, Tampa.
- 2018 **Dance-Forms Productions**, Endinburgh Festival, Scotland.
Presenting a group work entitled, *Swell*.
- 2017 **University at Buffalo**, Department of Theatre and Dance
Performed by the Zodiacque Dance Company
Presenting a group work entitled, *Gypsy Blue*.
- 2017 **State University of New York at Geneseo**, Department of Theatre and Dance
Performed by the Dance Ensemble
Presenting a group work entitled, *Wilted A'Rose*.
- 2016 **St. Lawrence University**, Department of Theatre and Dance
Performed by St. Lawrence University students
Presenting a group work entitled, *rest less*.
- 2015 **University at Buffalo, Buffalo NY**, Department of Theatre and Dance
Performed by The Zodiacque Dance Company
Presented a group work entitled, *Vanished*.
- 2014 **State University of New York at Fredonia**, Department of Theatre and Dance
Performed by The Orchesis Dance Company
Presented a group work entitled, *Here One Minute*.
- 2014 **University at Buffalo, Buffalo NY**, Department of Theatre and Dance
Performed by The Zodiacque Dance Ensemble
Presented a group work entitled, *I never understood chemistry*

PROFESSIONAL CHOREOGRAPHIC EXPERIENCE

- 2013-present Founder/Artistic Director/Choreographer
KUMP Dance Collective, New York, NY
- Oversee all creative aspects (choreographing 90% of repertoire and directing all productions)
 - Manage budget and coordinate annual fundraisers.
 - Marketing - solicit benefactors and cultivate donations.
 - Negotiate contracts, book event venues, and establish vendor relations.
 - Create and maintain annual company schedule and oversee all seasonal casting.
 - Maintain year-round communication with local media and oversee PR efforts of the company.
 - Create all elements of marketing including website development, promotional videos and coordinate photo shoots.

Presenting Choreographer

- 2019 **Versatility Dance Festival**, Highways Performance Space, Los Angeles, CA.
Presented a work entitled, *Snapshot*. July 2019.
- 2019 **KoDaFe in NYC**, Ailey Citigroup Theatre, New York, NY.
Presented a work entitled, *What I Remember to Forget*. June 2019.
- 2019 **Zodiaque Dance Company**, Center for the Arts, Buffalo, NY.
Premiered a new work entitled, *Calcified*. March 2019.
- 2019 **American College Dance Association**, Hartwell Dance Theatre, Brockport, NY.
Presented a work for adjudication entitled, *Snapshot*. March 2019.
- 2018 **Zodiaque Dance Company**, Center for the Arts, Buffalo, NY.
Premiered a new work entitled, *Snapshot*. November 2018.
- 2018 **Emergence Festival , Silo City**, Buffalo, NY. May 2018
- 2018 **Zodiaque Dance Company , Center for the Arts**, Buffalo, NY.
Presented a new work entitled, *Reign Fall*. April 2018.
- 2018 **Emergence Festival, The Birds Nest**, Buffalo, NY. December 2017
- 2017 **Indeterminacy Festival, Silo City**, Buffalo, NY. May 2017.
Created full length, site specific work.
- 2016 **Indeterminacy Festival, Burchfield Penny Arts Center**, Buffalo, NY. December 2016
- 2016 **Altered, SUNY Potsdam Performing Arts Center**, Potsdam, NY
Binaries performed. April 2016
- 2015 **Elmwood Arts Festival**, Buffalo, NY
Base of Stone and Salt performed. August 2015
- SUNY Potsdam Performing Arts Center**, Potsdam, NY
If I stop performed. February 2015 “Faculty Dance Concert”.
- Amalgamate Artist Series**, New York, NY
Convey. OR. performed. February 2015
- 2014 **HATCH Performance Series**, New York, NY
Convey. OR. performed. December 2014
- Ready or Not Artist Series**, New York, NY
Convey. OR. performed. November 2014
- Amalgamate Artist Series**, New York, NY
Convey. OR. performed. October 2014
- DUMBO DANCE FESTIVAL**, New York, NY
And you, break. performed. September 2014

Ready or Not Artist Series, New York, NY
And you, Break. performed. March 2014

Amalgamate Artist Series, New York, NY
And, you, Break. performed. March 2014

Curvature Performance Series, Buffalo, NY
“A night of Visual art and Dance.” *And you, Break.*
performed. April 2014

Potluck, New York, NY
“A night of art and dance.” *And you, Break.*
performed. May 2014.

2013 **Ready or Not Artist Series**, New York, NY
Base of Stone and Salt. Performed. September 2013

New Stages 2013, Sarasota, FL
“Narrative in Motion/ Ringling Arts Festival”.
performed *Where you are exists us, extinct.*
performed January 2013

Interdisciplinary Collaborations

- 2016 **Quilters**, (2016)
State University of New York at Potsdam
Performing Arts Center. March 2016
Choreographer: Jenna Del Monte
Director/Producer: Carleen Graham
Quilters the musical written by Molly pays tribute to the courage and spirit of our nation’s pioneer woman. This musical was produced in conjunction with TAUNY’s Northern New York Quilt Project, and in partnership with the SUNY Potsdam Crane Opera Ensemble and Department of Theater and Dance.
- 2016 **Quilters**, (2016)
Pendragon Theatre
Choreographer: Jenna Del Monte
Director/Producer: Carleen Graham
- 2016 **Quilters**, (2016)
Clayton Opera House
March. 2016
Choreographer: Jenna Del Monte
Director/Producer: Carleen Graham
- 2016 **Quilters**, (2016)
Lewis County Historical Society
March. 2016
Choreographer: Jenna Del Monte

Director/Producer: Carleen Graham

- 2015 **Eurydice**, (2015)
State University of New York at Potsdam
Performing Arts Center. October 2015
Choreographer: Jenna Del Monte
Director/Producer: Don Mandigo
Eurydice is three- movements play highlighting the Greek myth of Eurydice and Orpheus.
Witten by Sarah Ruhl, the play speaks from the perspective of “Eurydice” and re-tells her story it
retells her story of death, memory and relationship. The play explores the idea of “magical
realism.”

DANCE COMPANY MEMBER

- 2013- present **K.U.M.P. Dance Collective**, New York. New York
Artistic Director, Jenna Del Monte
- 2013-2014 **Biggs & Co. Dance**, Buffalo, NY
Artistic Director, April Biggs
- 2010-2012 **Dance Repertory Theatre**, Tallahassee, FL
Artistic Director, Lynda Davis
- 2008-2013 **Melanie Aceto Contemporary Dance**, Buffalo, NY
Artistic Director, Melanie Aceto
- 2006-2009 **Buffalo Contemporary Dance Company**, Buffalo,
Artistic Director, Leslie Wexler
- 2007-2009 **Geomantics Dance Company**, Rochester, NY
Artistic Director, Richard Haisma
- 2008-2009 **Habit Dance Project**, Buffalo, NY
Artistic Directors, Nancy Hughs and Kara Mann

PERFORMER

- 2018-current Dance Film by: **Tim Glenn**, Tallahassee, Florida
Performed and Co-Choreographed with Fransico Graciano, 337.
- 2018 Work by: **Jenna Del Monte**, Endinburgh, Scotland., Saint Stephens Theatre.
"Dance-Forms' 75th International Choreographers' Showcase" Performed *Swell*
- 2017 Work by: **Tim Glenn**, University of Wisconsin, Madison, WI.
“Move your body, Move the world: 90 years of dance.” Performed *Ragged*.
- 2016 Work by: Jenna Del Monte, Performing Arts Center, Potsdam, NY.
Faculty Dance Concert. Performed *If I Stop*.
- 2013 Work by: **Jawole Zollar**, Nancy Smith Fichter Theatre, Tallahassee, Fl.
“Days of Dance.” Performed *To Trane with Love*.
- 2012 Work by: **Tim Glenn**, Nancy Smith Fichter Theatre, Tallahassee, Fl.

An Evening of Dance.” Performed *Ragged*.

Work by: **Dan Wagoner**, Nancy Smith Fichter Theatre, Tallahassee, FL.
“An Evening of Dance.” Performed *One Thing After Another*.

Work by: **Tim Glenn, Brittany Grimm, Dan Wagoner and Jawole Zollar**
Ailey Citigroup Theater, New York, NY “Florida State University in Concert.”
Performed *One Thing After Another, Women’s Resistance, Restricted Grace and Ragged*.

Work by: **Jawole Zollar**, Thomasville Center for the Arts, Thomasville, GA.
“An evening of Dance and Dialogue.” Performed *Women’s Resistance*.

2011 Work by: **Jawole Zollar and Tim Glenn**, Nancy Smith Fichter Theatre, Tallahassee, FL.
“Days of Dance.” Performed *Women’s Resistance and Ragged*.

Work by: **Gerri Houlihan**, Nancy Smith Fichter Theatre, Tallahassee, FL.
“An Evening of Dance.” Performed *Between Angels*.

Work by: **Michael Foley and Lynda Davis**, Nancy Smith Fichter Theatre, Tallahassee, FL.
“Dance Repertory Theatre in Concert.” Performed *Come here to me and Celebration*

2010 Work by: **Anthony Morgan**, Nancy Smith Fichter Theatre, Tallahassee, FL.
“Days of Dance.”

MENTORSHIPS

- 2019 ChoreoLab, Faculty Mentor: Mentoring senior student in her for her piece which has been accepted to perform in the spring ChoreoLab 2019 performance
- 2019 UB Dance, Faculty Mentor: Responsible for overseeing the educational trajectory of BFA students
- 2018 Emerging Choreographers Showcase: Faculty Mentor: Mentored student through her process of creating a Dance on Film
- 2018 Emerging Choreographers Showcase: Faculty Mentor: Mentored senior undergraduate choreographer through her process by attending several rehearsals and communicating weekly about her progress
- 2018 Dancers Workshop, Faculty Mentor: Mentoring students choreographic works as requested by the Choreographer, University at Buffalo, Buffalo, NY
- 2017 Emerging Choreographers Showcase, University at Buffalo, Buffalo, NY
- 2016-2017 Zodiaque Dance Ensemble, *Run to Daylight*, University at Buffalo, Buffalo, NY
- 2014-2016 Musical Theatre Organization Faculty Representative, State University of New York Potsdam, NY
- Oversee the ethical, managerial and overall productivity of the student run organization.
 - Attend rehearsals and performances
 - Host workshops in Musical Theatre Dance
 - Offer directorial guidance in rehearsal process

- 2015-2016 “Senior Choreographer’s Concert,” State University of New York, Potsdam, NY
- Serve as director and producer of production
 - Oversee all aspects of choreography, marketing and final production aspects
 - Attend rehearsals and offer guidance during the process
 - Host feedback sessions with faculty and students
- 2014-2016 “Student Choreographer’s Concert,” State University of New York, Potsdam, NY
- Oversee progression of undergraduate choreographic process
 - Attend at least three rehearsals over a one semester period
 - Offer feedback and choreographic guidance
 - Assist in conducting research for choreographic ideas

Committees/Administration

- 2018-present Scholarship and Awards Committee, University at Buffalo, Buffalo, NY
 Accept and review applications for financial scholarships for undergraduate dance.
 Assist in allocating appropriate scholarship monies to undergraduate students.
 Keep financial record of current scholarship award money for the following season.
 Assist in planning scholarship and awards ceremony.
 Participate/present awards in scholarship and awards ceremony.
- 2017-present Choreo-Lab Committee, University at Buffalo, Buffalo, NY
 Curriculum Development.
- Participated in writing the syllabus for a new course, Choreo-lab.
 - Brainstormed new practices to be implemented into the curriculum for Fall 2018.
- 2017-18 Zodiaque Gala Working Group Committee, University at Buffalo, Buffalo, NY
 Event Production, Advertisement, Facilitation.
- Assist in organizing the specific timeline of events for the Gala Concert weekend.
 - Coordinate video slideshow for Gala Concert.
 - Assist in editing the pre-show video.
 - Assist in editing the closing audio track.
 - Assist in designing the program look and credits.
 - Communicate with participating choreographers about choreographic expectations, technical desires, and travel plans.

Graduate Dance Council, Florida State University, Tallahassee, FL Fundraising, Event Planning and Community Outreach

- 2010-2013
- Held meetings bi-weekly with graduate students to discuss ways to increase funding opportunities for graduate dance student projects and research
 - Hosted and participated in events designed to engage the Tallahassee community and increase interest in the School of Dance
 - Brainstormed, coordinated and implemented fundraising events to help increase ticket revenue for School of Dance concerts

- Worked with FSU publicity on advertising for School of Dance events/concerts
- Coordinated and facilitated annual banquet event
- Managed allotted budget and earnings
-

Professional Development/Apprentice Program, Florida State University, Tallahassee, FL

2010-2013

- Participated in monthly meetings run by General Studies program director, Joyce Fausone
- Discussed ways to improve the General Studies Dance program for prospective students
- Shared/discussed teaching experiences, syllabus outlines, assignments/projects & methods of assessment with other Teaching Assistants.
- Mentored incoming Teaching Assistants through the apprenticeship program
- Coordinated & participated in professional development workshops designed to increase education for Teaching Assistants (injury prevention, handling medical emergencies, teaching class with an accompanist, mock interviews, classroom management, grading & assessment)
- Updated online website and manage/file important Teaching Assistants information

Administrative Intern, The Limon Dance Company & The Paul Taylor Dance Company, New York, NY

2004-2005

- Worked closely with company managers learning aspects of business for dance including: marketing, fundraising, finance and community engagement
- Assisted in organizing class schedules, auditions and events
- Helped manage budget for community events
- Assisted in designing company flyers
- Made phone calls to patrons, businesses and various event-coordinating specialist

Technical Training / Skills

- 25+ yrs. Ballet technique: *Anjali Austin, Suzanne Farrell, Sheila Humphreys, Rick McCullough, Lisa Taylor, Elaine Gardner, Patty Farkas Sprague, Robin Collen, Emilietta Ettlin*
- 20+ yrs. Jazz Dance techniques: *Lisa Taylor, Kerry Ring*
- 15+ yrs. Pointe technique: *Lisa Taylor*
- 15+ yrs. Modern and Contemporary Dance techniques & repertory: *Lynda Davis, Gerri Houlihan, Anthony Morgan, Jawole Willa Jo Zollar, Tim Glenn, Dan Wagoner, Michael Foley, Cristina Rosa, Maria Bauman, Elaine Gardner, Richard Heisma, Don Borsh, Robin Collen, Nola Rocco, Leslie Wexler, Amy Taravella*
- 5+yrs Piano training: *Pam Daigler, Marie Del Monte*
- 2+ yrs. Vocal music training: *Loretta Cullis Maruca*
- 2+yrs Acting and Theatrical performance training: *Kim Bouchard*
- 1 yr. Capoeira/Ginja: *Cristina Rosa*
- Graham Technique: *Anthony Morgan*