

Jenna Del Monte Bio

Jenna Del Monte is a choreographer, performance artist and educator. Her creative interests are in proscenium group work, dance on film and music arrangement. Currently, Jenna is a co-choreographer, dancer and collaborator for *337--* a dance on film Directed and Produced by filmmaker and choreographer, Tim Glenn. Recent choreographies include *The Fourth Agreement* (2019) and *Calcified* (2019) created on the dancers of the Zodiaque Dance Company. Beyond the scheduled performances at the Center for Arts at the University at Buffalo, *Calcified* was selected to perform at the Ailey Citi Group Theatre as part of the KodAfe Dance Festival in June 2019. Her work *What I Remember to Forget*, created in 2013 was also selected and restaged at the same festival. Additionally, her dance on film, *She Told* was most recently viewed in the DANCE SHORTS film festival at the Plaxall Theatre in Queens, New York. For the past two seasons, Jenna participated as a choreographer for the [Indeterminacy Festival](#)—an interdisciplinary site-specific festival located in Buffalo’s Silo City.

Beyond, Jenna’s work has been selected for festivals both nationally and internationally noting the Versatility Dance Festival (CA), Amalgamate Artist Series, D.U.M.B.O Dance Festival (NYC), Edinburgh Festival in Scotland, White WAVE Dance Festival, HATCH presenting series, Ready or Not, Pushing Progress, Sarasota Dance Festival, and more.

As an educator, Jenna is a regular master class presenter at the American College Dance Association and most recently presented her work *Snapshot* (2018) for adjudication. She also is on faculty for [Dance Masters of America](#) teaching at the Buffalo conference and most recently for the New Orleans chapter in Metairie, Louisiana. Additionally, Jenna regularly teaches master classes in contemporary dance at various colleges and universities across the country. She is dedicated to curriculum design and development and has implemented a variety of new courses in her tenure including dance on camera, composition for museum studies, an internship in teaching classical ballet for the contemporary dancer, and a freshman seminar entitled, Woodstock: Dance, Music, and Community. Previously, she helped develop and implement the dance curriculum for Arts Integrated High School, Oracle Charter School in Buffalo, NY.

Jenna earned a Master of Fine Arts degree in Performance and Choreography from Florida State University, School of Dance where she was awarded the College Teaching Fellowship. Beyond her academic accreditations, Jenna has trained with the Paul Taylor Dance Company, Limon Dance Company as well as abroad at the Academie de Danse in Paris, France. She has performed professionally with notable choreographers: Jawole Willa Zollar- Artistic Director and Founder of Urban Bush Women, Michael Foley, Tim Glenn, Dan Wagoner, Taye Diggs, Lynda Davis, and Gerri Houlihan to name a few. She is a certified instructor in the Cecchetti method of ballet and holds a Pilates certification from Body One Studios.

Jenna is currently a Clinical Assistant Professor at the University at Buffalo teaching courses in modern, ballet, choreography and musical theatre dance. Additionally, she serves as the Managing Director and Contributing Choreographer for the Zodiaque Dance Company.

Jd272@buffalo.edu

716.548.0223